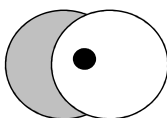
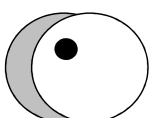
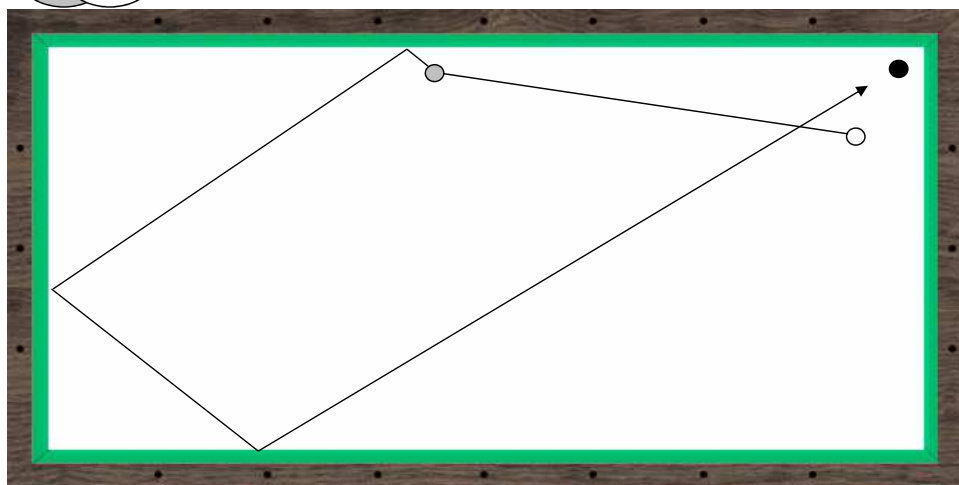


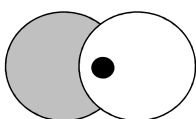
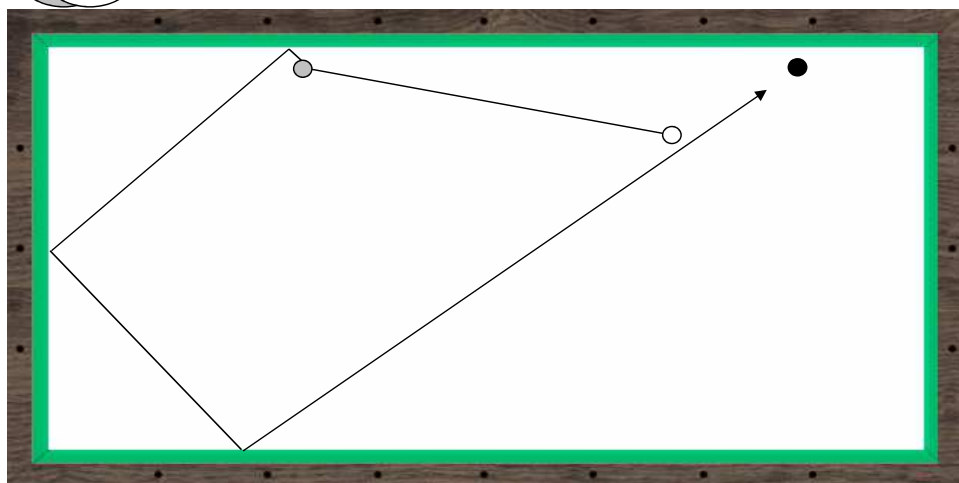
PRESQUE CLASSIQUE



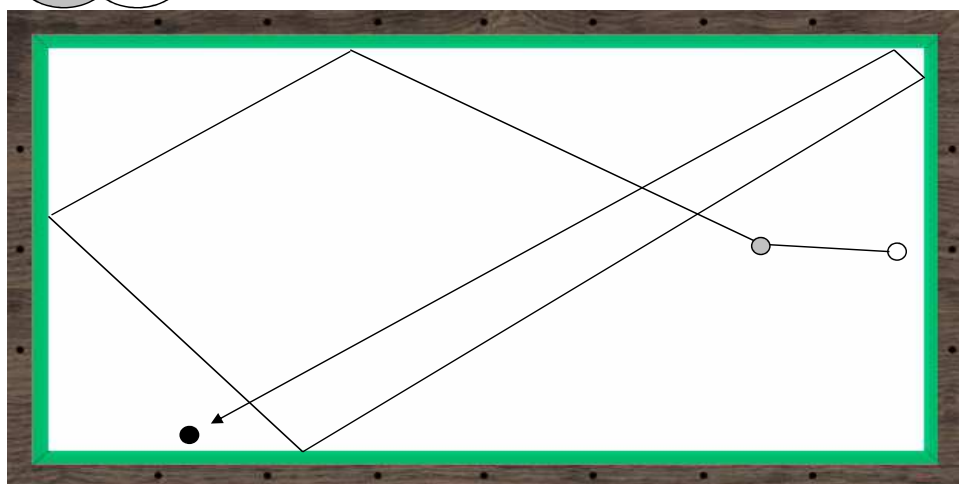
POINT n°1

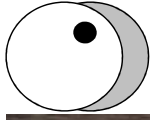


POINT n°2

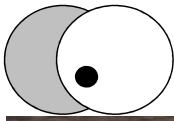
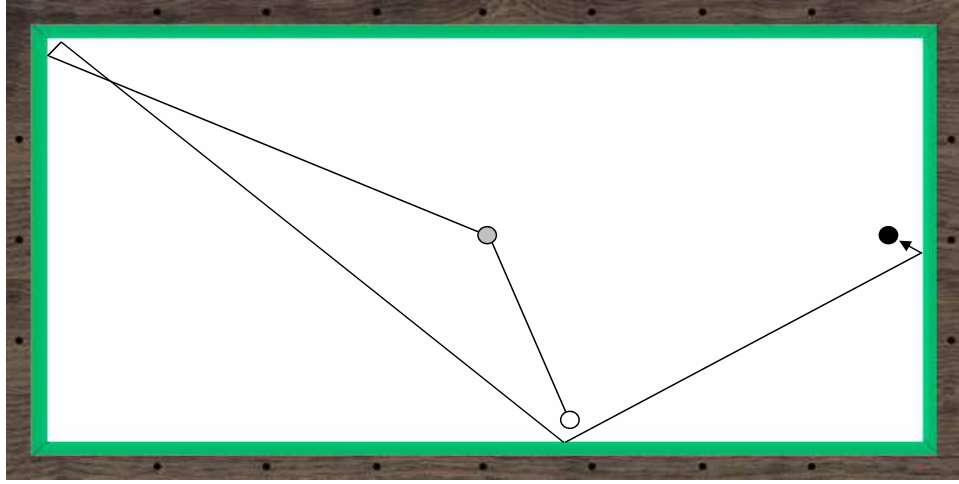


POINT n°3

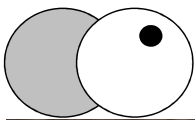
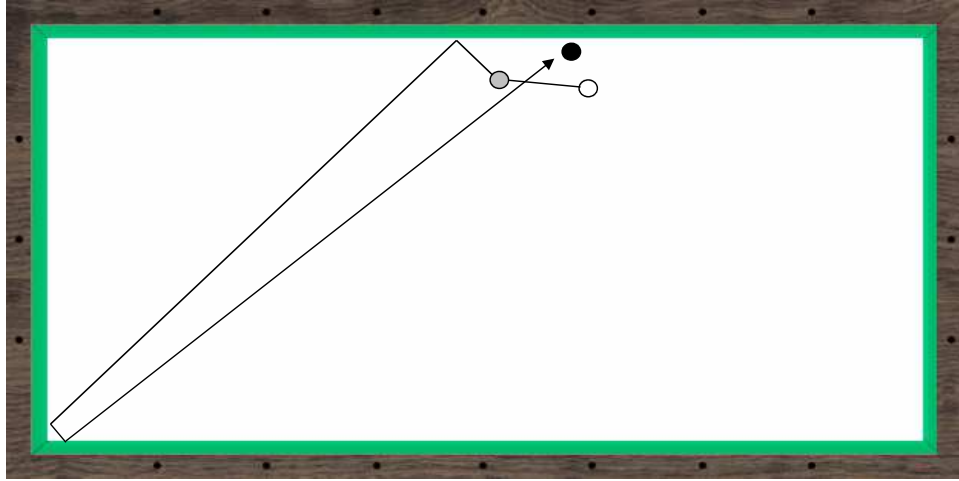




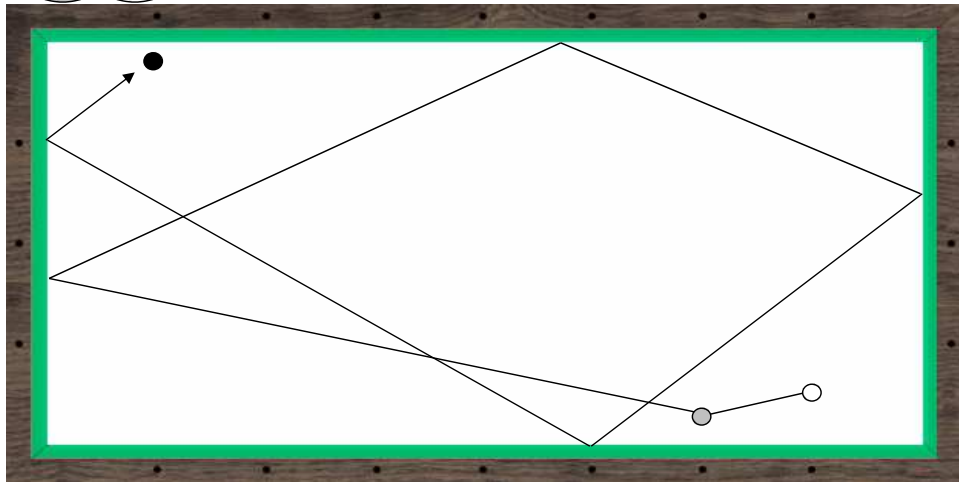
POINT n°4



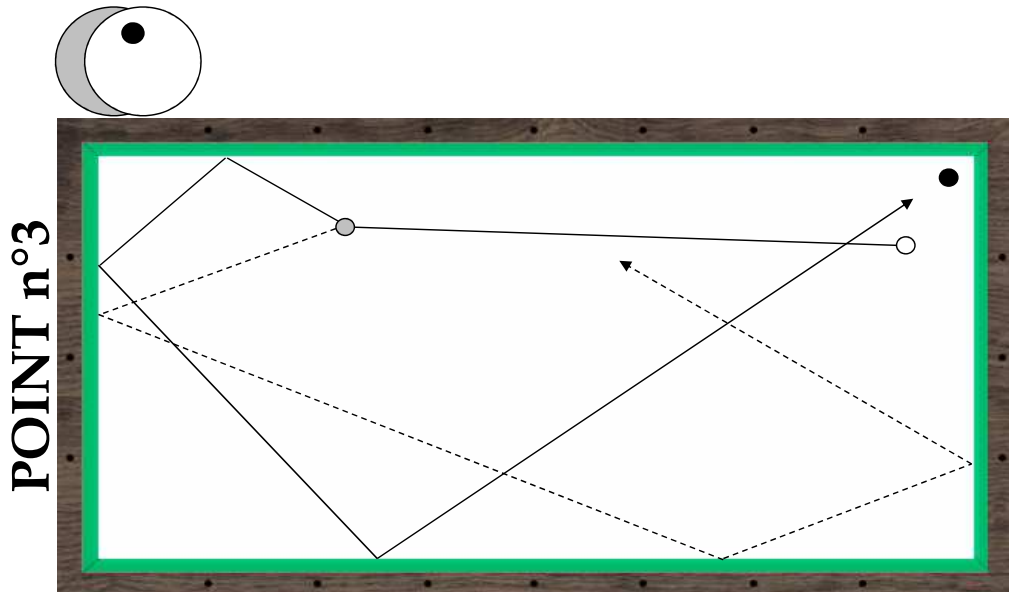
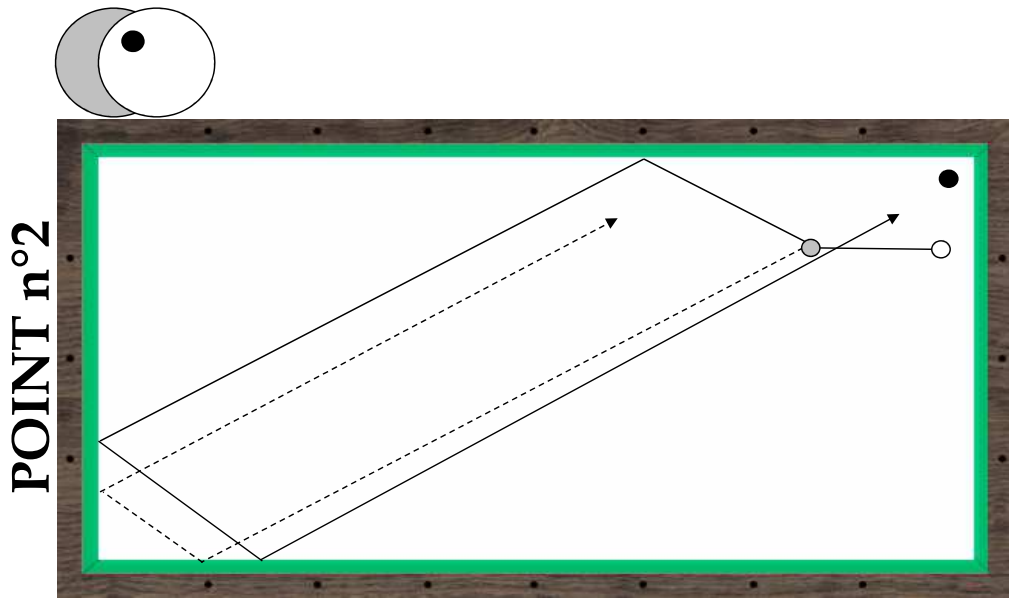
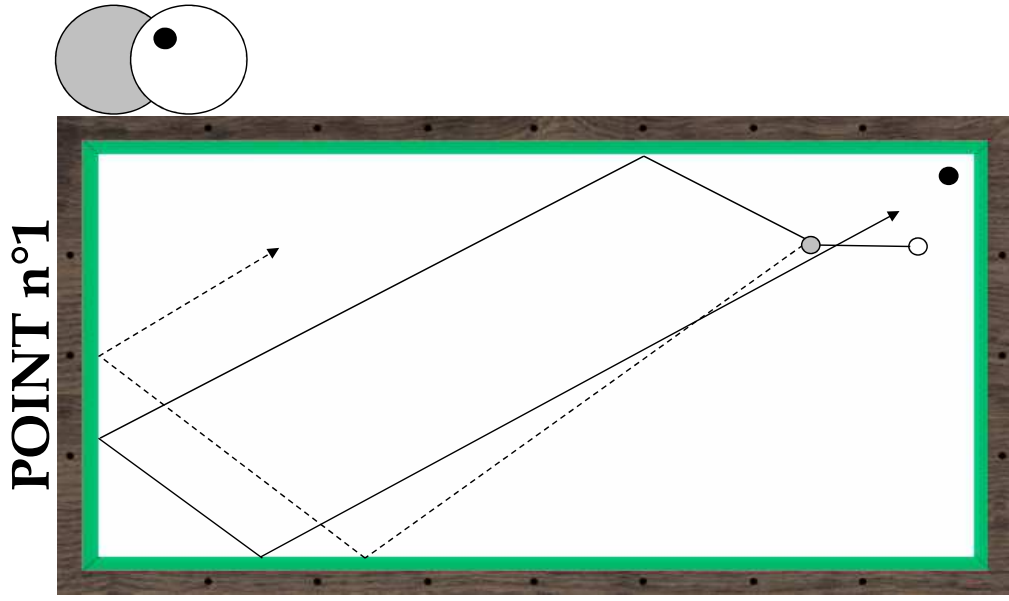
POINT n°5



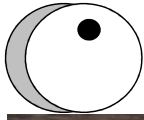
POINT n°6



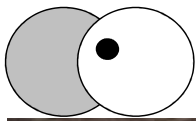
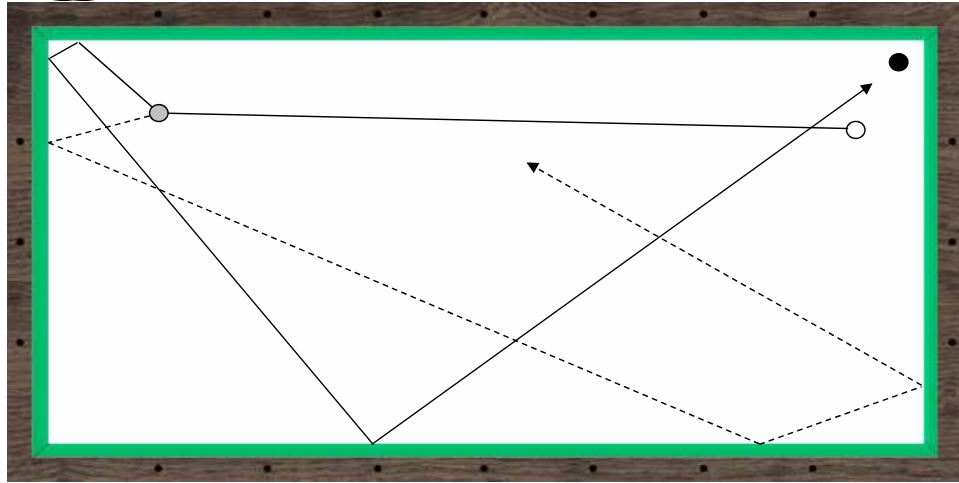
PLACEMENT



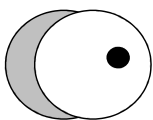
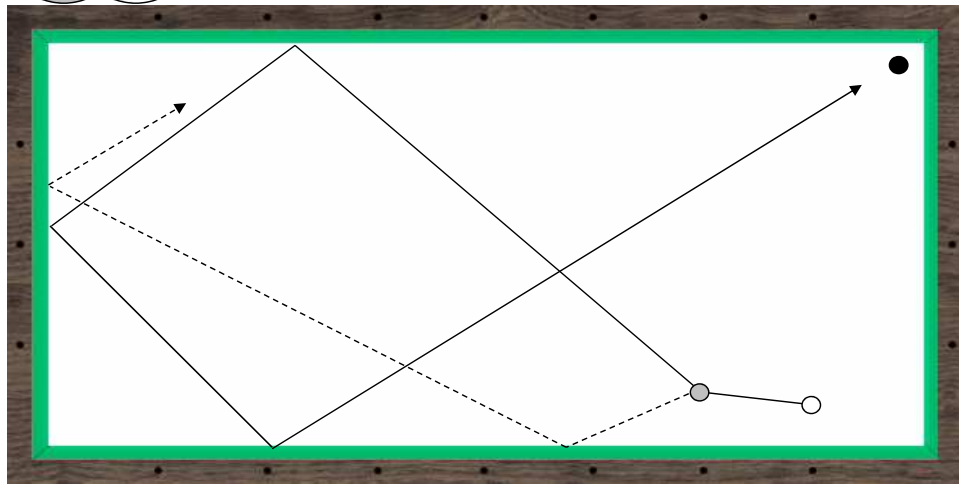
Descriptif Avec l'éloignement de la 2, il est souhaitable de supprimer le limage pour plus éclater, et éviter le fauchage.



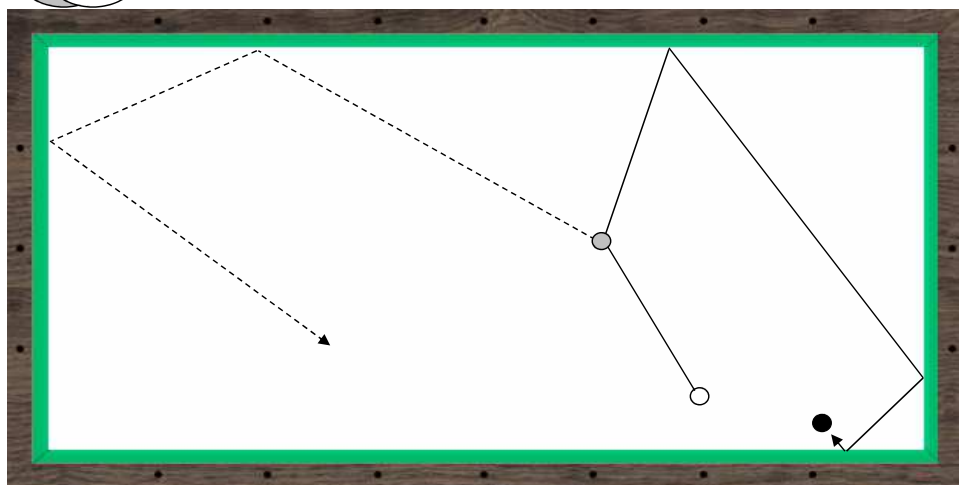
POINT n°4



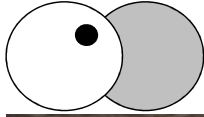
POINT n°5



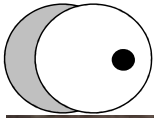
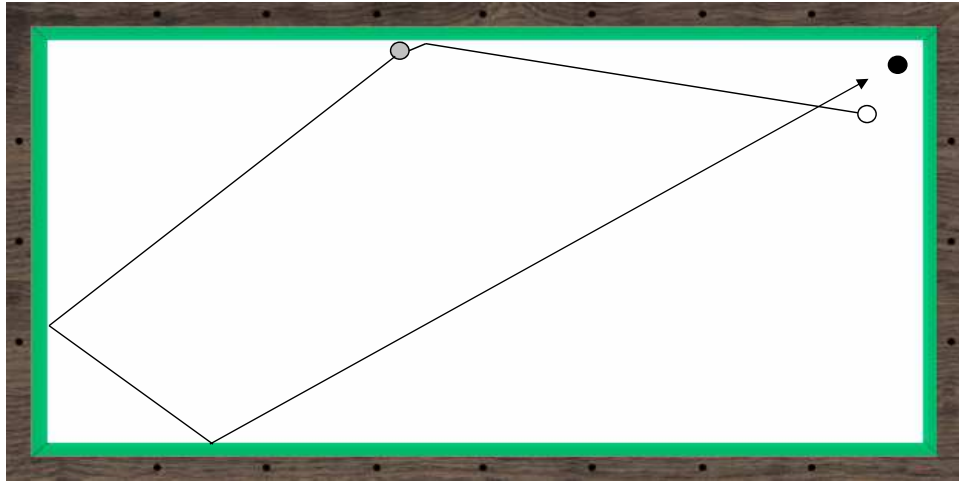
POINT n°6



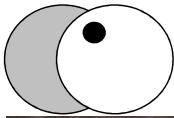
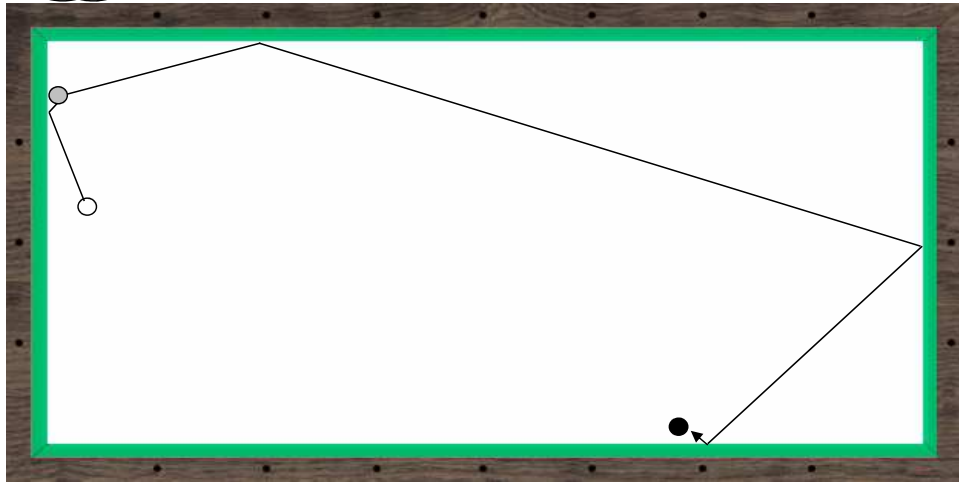
BANDE-AVANT



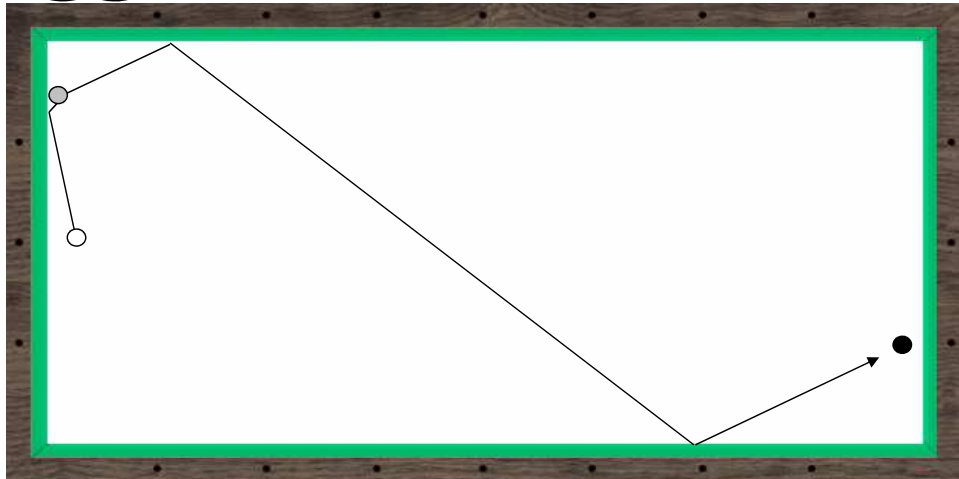
POINT n°1



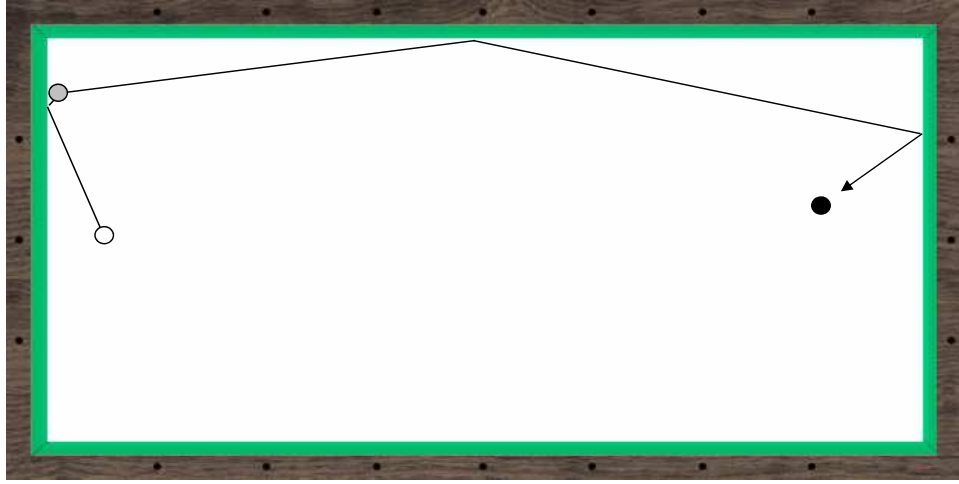
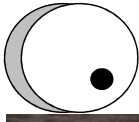
POINT n°2



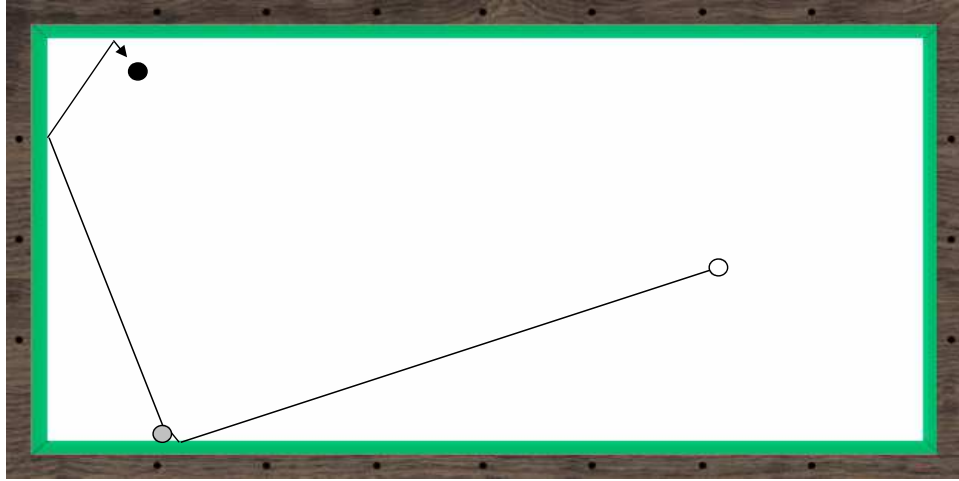
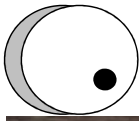
POINT n°3



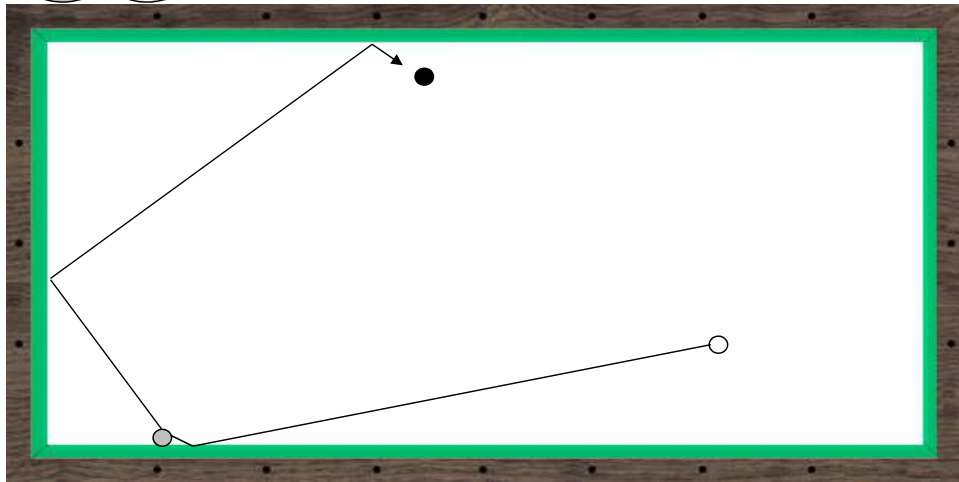
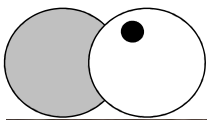
POINT n°4



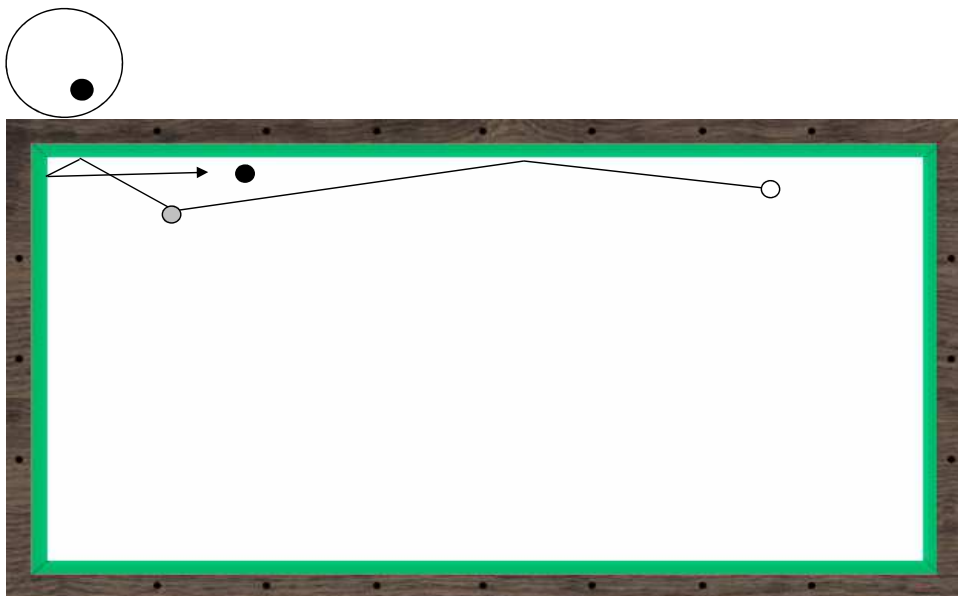
POINT n°5



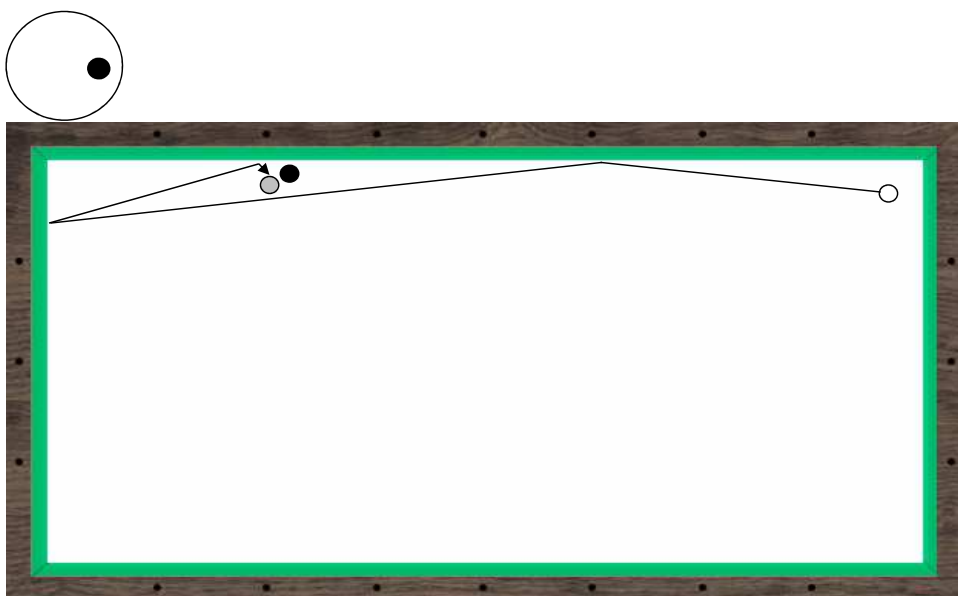
POINT n°6



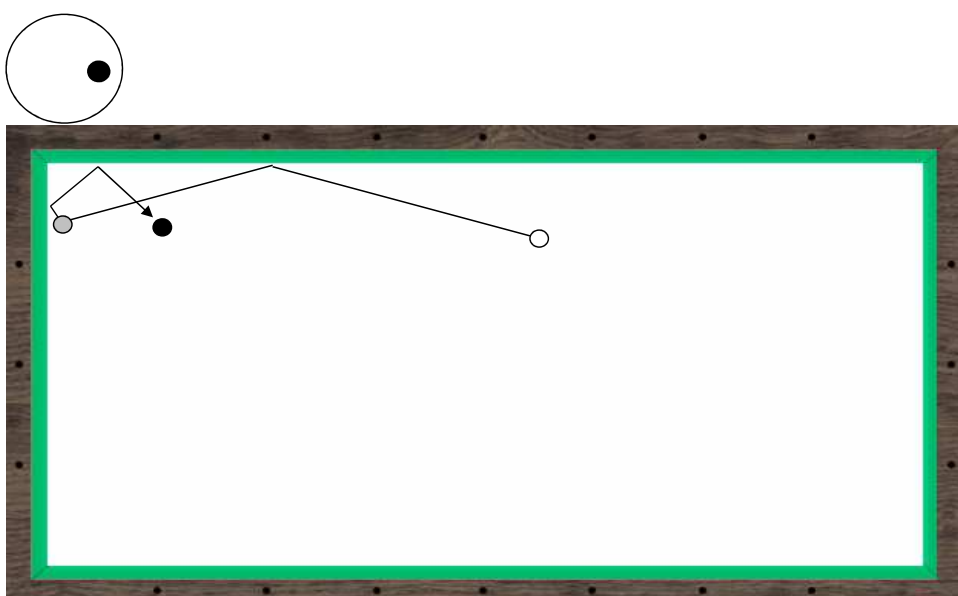
POINT n°7



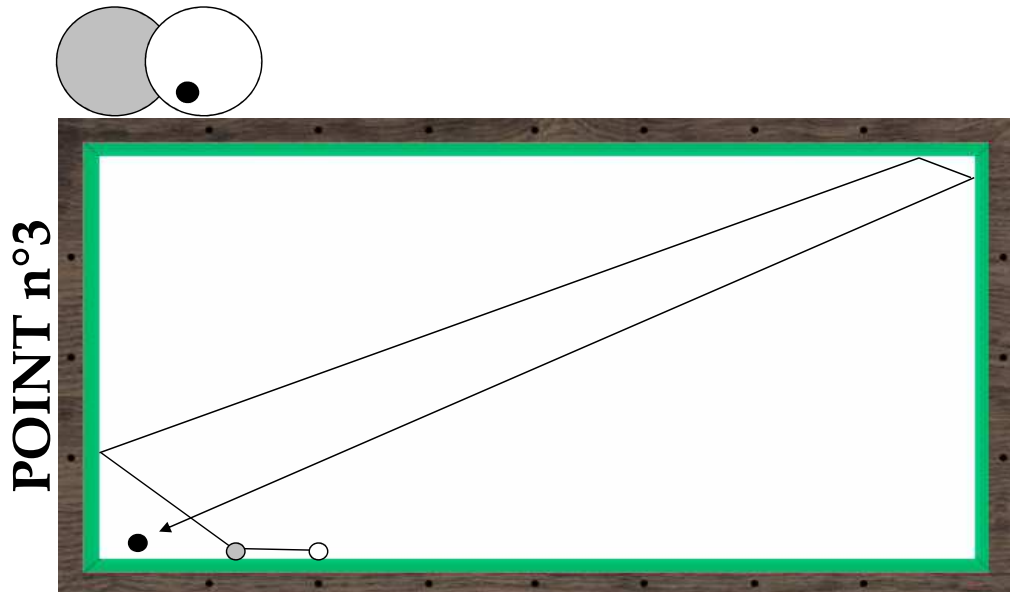
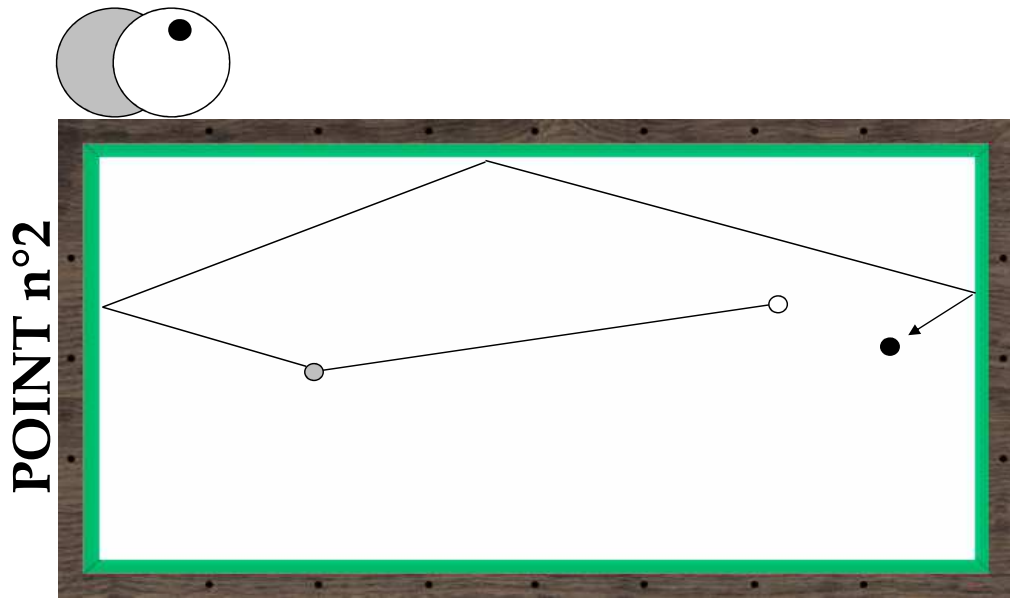
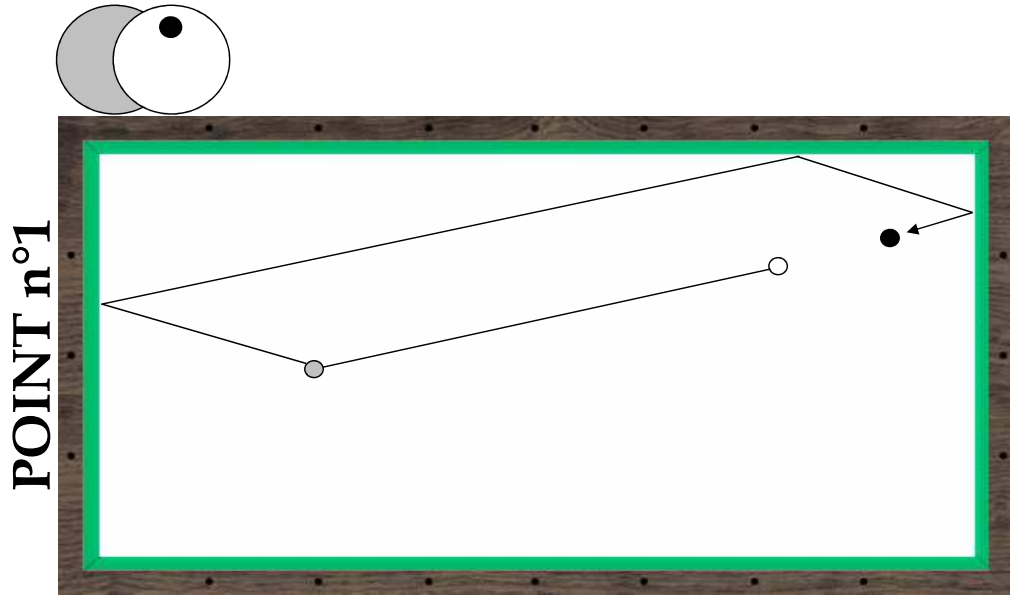
POINT n°8



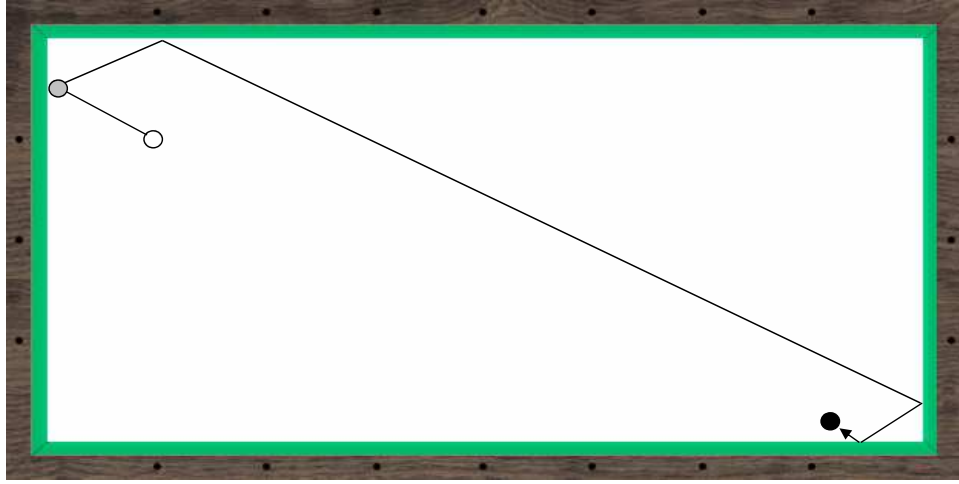
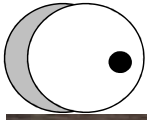
POINT n°9



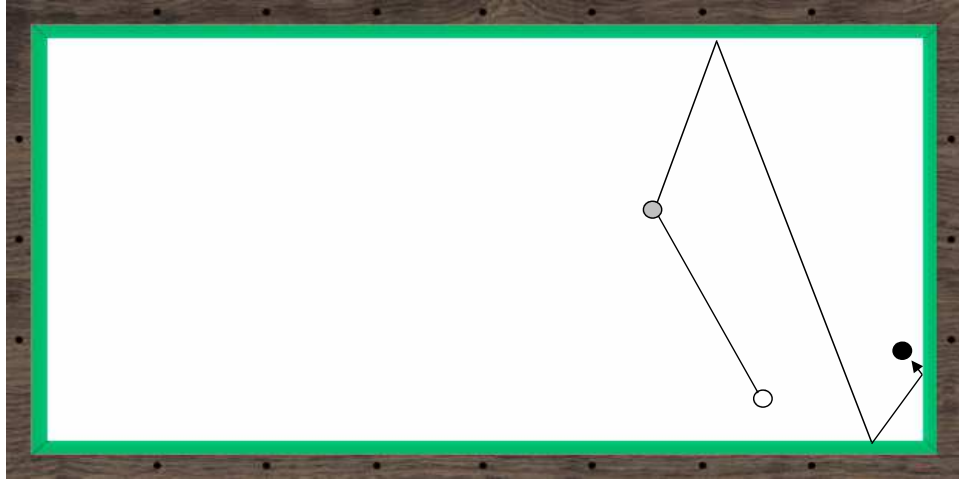
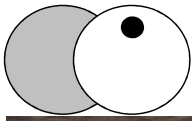
POINTS DIVERS



POINT n°4



POINT n°5



POINT n°6

